

WA/HHH/CM/501/9116

79

P. 11.

View  
Warrant

By Order of the Executors of the late Miss ESTHER PORTER.

“VALONIA,” 63, West Hill, PUTNEY

Near East Putney Station.

---

## Old English & Modern Furniture

---

*Carpets. Curtains. Fenders. Fine Old Secrétaire  
Bookcase. Gentlemen's Wardrobes. Dressing  
Tables. Bracket Clock. Sideboard. Dining  
Suite. Pianoforte. Bookcases. Card and  
Writing Tables. Ornamental Objects. Pictures.  
: : : Silver. China and Glass. : : :*

### LIBRARY OF BOOKS

Formed by the late MR. GEORGE RICHARDSON PORTER.

---

## HAMPTON & SONS

---

Are favoured with instructions to Sell the above by Auction, upon the Premises,

On THURSDAY, MARCH 15th, 1917,

At TWELVE o'clock.

ON VIEW WEDNESDAY, MARCH 14th, 9.30 until 4.30. Catalogues of the Auctioneers,  
3, COCKSPUR STREET,  
PALL MALL, S.W.

HIGH STREET,  
WIMBLEDON COMMON

N.B.—The Freehold Residence with Charming Grounds for Sale.

## Conditions of Sale.

I.—The highest accepted bidder shall be the purchaser. If any dispute arise between the bidders or any mistake be made, the lot to be put up again at the bidding immediately preceding dispute, or the auctioneer may declare the purchaser.

II.—The advance in the biddings to be regulated by the auctioneer, **who is to be sole arbiter in any matter of dispute or mistake.** He also reserves to himself the right to refuse any bidding, to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

III.—The purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every purchaser to give his name and place of abode.

IV.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given, or to be implied by the description in the catalogue.

V.—The lots **must be paid for and cleared away from the premises**, with all faults, imperfections and errors of description, **before 4 o'clock on Friday, March 16th, 1917**, and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.* N.B.—No lots will be cleared during sale.

VI.—The auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—**at the same rate at which such lot was purchased**; and inasmuch as the auctioneers act only as agents for the vendors, they shall not be considered personally responsible for any default on the part of either vendor or purchaser. The vendor or vendors reserve the right to bid by himself, themselves, or their agents, or his agent.

VII.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or warehoused at the expense of the purchaser; any deficiency arising from resale, together with warehouse charges and all attendant expenses, including sale foreman's charge of 5s. per day, shall be made good by the purchaser.

LASTLY.—On failure in complying with the above conditions, or on non-performance of all or any part of them, the defaulters will lose their deposits, and the auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

**Particular attention is called to the 5th Condition.**

**Hampton & Sons will not be responsible for removals, unless written instructions are given to the Auctioneer or Clerk in charge.**

*N.B.—No Lots will be transferred.*



# **"VALONIA," 63, WEST HILL, PUTNEY.**

---

**Furniture, Ornamental Objects, Silver, Jewellery, Books.**

---

*To be sold by Auction on the premises, on*

**THURSDAY, MARCH 15th, 1917,**

**At TWELVE o'clock.**

---

## **Maid's Bedroom No. 1.**

Lot.

- 1 A figured green Axminster rug, 2 chairs, a mahogany bidet fitted liner, and a mahogany square commode
- 2 A pair of damask curtains, a cretonne curtain, a painted tray-top washstand, 4 pieces of toilet ware, a water bottle, and a painted folding towel airer
- 3 A japanned green French bedstead (3 ft. 3 in.), a woven wire mattress and canvas platform, a feather bed, a pillow, 3 blankets, a wadded quilt, and a cotton coverlet
- 4 A japanned as oak chest of 2 long and 2 short drawers (3 ft.), and a birch frame swing dressing glass

## **Bedroom No. 2.**

- 7 Two pairs of cretonne curtains, a cast iron fender, a painted dressing table, a green Axminster rug, and 2 chairs
- 8 An enamelled iron combination bedstead (3 ft.), a canvas platform, a feather bed, and a bolster and pillow
- 9 A feather bed, 3 blankets, a wadded quilt in sateen, and a cotton bedspread
- 10 An oak chest of 3 long and 2 short drawers (3 ft. 6 in.)

- 11 A painted tray-top washstand fitted 2 drawers and shelf, 6 pieces of toilet ware, a 4-rail towel airer, a pinoleum splash guard, a hanging mirror, and a mahogany swing frame dressing glass
- 13 An iron safe fitted drawer and divisions (24 in. x 16 in.)

### **Landing and Stairs.**

- 16 A painted double cupboard with 4 doors enclosing 9 sliding shelves (5 ft. 9 in. wide)
- 17 A japanned sponge bath, a foot bath, a cane seat chair, a folding linen airer, 3 ware invalid pans, a tin bronchitis kettle, a butler's tray and stand, and a roll of oilcloth
- 18 A set of croquet in box, and an oak tool box and sundry tools
- 19 A mahogany and brass bound travelling desk with interior fittings (20 in.), and another (16 in.)

## **First Floor.**

### **Bedroom No. 3** (*Back Landing*).

- 23 Two pairs of dimity curtains, a cast iron fender, a shovel, 2 chairs, a japanned hip bath, a bordered Axminster rug, and a apanese rug
- 24 An iron camp bedstead with canvas centre, a hair mattress, a feather bed, 3 feather pillows, 3 blankets, and a damask coverlet
- 25 A mahogany chest of 3 long and 2 short drawers (3 ft. 6 in.)
- 26 A mahogany swing frame dressing glass, a japanned sponge bath, and a 3 ft. deal table fitted 2 drawers
- 27 A mahogany semi-circular washstand with marble top (3ft.), 7 pieces of toilet ware, a water bottle, a toilet pail, a pinoleum splash guard, and a 4-rail towel airer
- 29 A japanned hip bath, a wicker linen hamper, a hanging rail covered hair cloth, with loose squab and 2 bolsters (7ft.), and extra cretonne covers



- 29 A japanned hip bath, a wicker linen hamper, a hanging and hooks, and 3 bronze ornaments
- 30 A set of 6 coloured engravings—"Ships of the General Steam Navigation Co.," by *W. J. Huggins* after *E. Duncan* (in rosewood frames, glazed)
- 31 A small oil half-length portrait of a gentleman, and an engraving—"Lady Knitting "

#### **Bedroom No. 4.**

- 34 A figured and bordered Axminster carpet, a piece of carpet, a dwarf fender, a shovel, and 3 damask curtains
- 35 A japanned iron French bedstead (4 ft. 6 in.), a palliasse, a wool mattress, a small feather bed, 2 bolsters and pillows, 3 blankets, 2 wool rugs, and a cotton coverlet
- 36 A japanned sponge bath, 2 cane seat chairs, an oak circular table on pillar and claw, and a mahogany swing frame dressing glass
- 37 An antique mahogany chest of 4 long oak lined drawers and slide with brass drop handles (2 ft. 9 in.)
- 38 An Old English mahogany square washstand fitted drawer and stretcher shelf, 5 pieces of toilet ware, an enamelled pail, a water bottle, and a 4-rail towel airer
- 39 A strip of Brussels carpet on landing, a mahogany Pembroke table fitted drawer (2 ft. 2 in.), an old wood seat chair, and a japanned coal scuttle
- 40 A copper coal scuttle

#### **Right Front Bedroom No. 5**

*and Dressing Room adjoining.*

- 42 A pair of flowered cretonne curtains and valance, a pair of Nottingham lace curtains, a cast iron kerb, a set of steel implements with embossed handles, and a spark guard
- 43 The green and figured Brussels carpet (about 42 yards)

- 44 A green figured Axminster rug (5 ft. 9 in.), a japanned coal scuttle, a hearth brush, a wicker linen basket, a sponge bath, and a wicker arm chair with cushions in cretonne
- 45 A chimney glass in gilt frame with column border and mask lion bosses
- 46 A 4-fold screen covered cretonne, and a wicker arm chair and cushions in floral cretonne
- 47 **An Old English mahogany 4-post bedstead** (4 ft. 6 in.), with carved spiral columns and painted cornice, the flowered cretonne drapery and curtains, a palliase, and a wool mattress
- 48 A feather bed
- 49 A feather bolster, 2 pillows, 3 blankets, a down quilt in flowered sateen, and a marcella counterpane
- 50 A mahogany chest of 3 long and 2 short drawers (3 ft. 6 in.)
- 51 A mahogany square commode with carpet top, fitted liner, and 5 stained rosewood frame cane seat chairs
- 52 A mahogany washstand with marble tray top, on reeded legs (4 ft.)
- 53 Nine pieces of toilet ware, 2 water bottles and tumblers, a ware toilet pail, a white ware foot bath, a painted 4-rail towel airer, and a linen splash curtain
- 54 A mahogany circular chamber cupboard with marble top, and a box ottoman with cretonne cover
- 55 An Old English mahogany Pembroke table fitted drawer (2 ft. 10 in.), and a tapestry cover
- 56 A scroll-end couch with shaped back, on reeded legs, covered crimson damask, with loose squab, bolster and pillow, and extra cretonne cover
- 57 A deal dressing table fitted shelf with muslin and chintz drapery, and a mahogany frame swing dressing glass on scroll supports and box plateau, fitted drawer
- 58 **A well made mahogany hanging wardrobe** with rounded ends, interior fittings of brass hooks and deep drawer, enclosed by door inset robing mirror panel (3 ft. 4 in. wide)



- 59 A rosewood open bookcase with nulled mouldings, fitted 2 shelves and surmounted by shelf with shaped back, on pillar supports (3 ft. 9 in. wide)
- 60 A set of 3 Wedgwood campana shaped vases with blue ground embossed cameo classic figures, etc. (5½ in.)
- 61 A pair of white and gilt china candlesticks, a metal pierced inkstand, and 2 needlework gauze hand screens
- 63 A drawing—"The Cobbler" (*in gilt frame*), and another—"Study of Young Girl," on ivory (*in frame to match*)
- 64 A pair of lithographs—"Views of Oxford," and another—"Building for the Great Exhibition in London, 1851"
- 65 A pair of coloured prints—"Churches, etc."
- 66 A Baxter print—"Interior of the 1851 Exhibition"
- 67 The black ground and flowered Brussels carpet (about 4 yards), 2 cane seat chairs, a mahogany 3-rail towel airer, 8 pieces of toilet ware, and a stained wood machine box
- 68 **An excellent mahogany enclosed washstand** with hinged top fitted mirror, marble interior, and fitted 2 drawers with cupboard under enclosing shelf (3 ft. 3 in. wide)
- 69 A mahogany chest of 2 long and 2 short drawers (3 ft.)

### **Bedroom No. 7** (*Left Front*).

- 72 A pair of flowered cretonne curtains, a pair of lace curtains, a cast iron openwork fender, and a set of steel implements
- 73 The crimson foliated pattern and bordered Axminster carpet (about 33 yards)
- 74 A japanned iron French bedstead (3 ft. 6 in.), a canvas platform, a wool mattress, a feather bolster and pillow, 3 blankets, and a down quilt in blue sateen
- 75 A walnut and inlaid occasional table on ball supports and stretcher (2 ft. 6 in.), and 3 cane seat chairs
- 76 **A gentleman's Old English mahogany wardrobe** the upper part fitted 5 sliding trays enclosed by pair of panel doors flanked by column pilasters, and 4 oak lined drawers under (4 ft. 1 in. wide)

- 77 A mahogany square commode with carpet lined top, fitted liner, and a stained octagon table covered oil baize
- 78 **An Old English mahogany square enclosed dressing table** with ebony stringing, the hinged top enclosing easel mirror and numerous boxes and divisions, drawer for toilet basin, with another drawer and boot locker under (2 ft. wide)
- 79 A mahogany washstand with marble tray top, fitted 2 drawers (3 ft.)
- 80 Eight pieces of toilet ware, a water bottle, an enamelled pail, a pine hanging angle medicine cupboard, and a painted 4-rail towel airer
- 81 A japanned as oak hanging wardrobe with 2 panel doors enclosing shelf and pegs (5 ft. wide)
- 82 A stained 3-tier hanging bookshelf, 2 small box ottomans covered cretonne, and a mahogany frame chair with stuffed seat in leather, and loose cover
- 83 An invalid's bentwood arm chair with padded spring seat in tapestry and cane panel back, on rubber tyred bicycle wheels with handrail
- 84 A small half-length oil portrait of a gentleman, and 4 pictures (various)

### **Bedrooms 8 and 9 and Landing and Stairs.**

- 87 A deal dressing table with muslin and chintz drapery, and a japanned hip bath
- 88 **A fine Old English mahogany and inlaid secretaire bookcase** the upper part fitted 3 shelves enclosed by pair of fancy glazed doors in the Gothic taste and surmounted by arched cornice and vase terminals, bureau drawer under with hinged front, lined cloth, and containing 6 drawers and recesses with 3 drawers below, brass drop handles (4 ft. wide)
- 89 A chimney glass in gilt frame with column border and mask embossings



- 90 The blue ground and figured Brussels carpet (16 yards)
- 91 A steel mounted fender, a set of implements, a spark guard, and a pair of lace curtains
- 92 **A gentleman's Old English mahogany wardrobe** with reeded cornice, fitted sliding trays, folding doors, 2 long and 2 short drawers under (4 ft. wide)
- 93 An Old English mahogany oblong coffee table on pillar and tripod, and an oak circular table
- 94 A japanned iron and brass French bedstead (3 ft. wide), a wool mattress, a bolster and pillow
- 95 Three blankets and a bedspread
- 96 A mahogany washstand with marble top, and a japanned toilet table
- 97 A mahogany frame toilet glass, 8 pieces of toilet ware, a water bottle and top, a towel airer, and a sponge bath
- 98 A walnut 3-tier hanging bookshelf, a box ottoman, and a mahogany frame chair
- 99 A chimney glass in gilt frame (34 in. x 26 in.), a tapestry table cover, and 5 ornaments, etc.
- 100 Two cane seat chairs, and a small mahogany table with 2 flaps and drawer
- 101 The crimson and figured Brussels stair carpet, 26 in. wide (about 15 yards), and the underfelt
- 102 A pair of damask curtains and a length of Brussels carpet
- 103 An Early Victorian Court suit and sundry articles of apparel

### **Dining Room.**

- 109 The red ground and figured Brussels carpet with border, planned as a square (about 30 yards)
- 110 A steel mounted fender, a set of implements, and an Old English japanned and gilt coal vase and cover
- 111 An Old English mahogany frame bergère chair with cane panels and loose seat in pegamoid

- 112 **An Old English mahogany dining suite** of 8 single and 2 arm chairs with stuffed seats in pegamoid
- 113 A set of 6 chairs to match
- 114 A mahogany extending dining table with 4 extra leaves (5 ft. wide) and the stand for leaves
- 115 A large dark ground and floral pattern tapestry table cover and a pair of marone rep curtains
- 116 A pair of lace curtains and a folding fire screen
- 117 **A Georgian mahogany pedestal sideboard** with carved scroll ornament, fitted 2 cupboards, cellarette and 4 drawers, with raised back (6 ft. 10 in.)
- 118 A mahogany 4-tier dinner wagon (3 ft. 6 in.)
- 119 A mahogany writing table (3 ft. 6 in.), 2 mahogany plate trays, and a tea pot stand with bead panel
- 121 A mahogany open tall bookcase fitted shelves in 3 divisions (7 ft. 6 in.)
- 122 A pair of lace curtains, a hassock, a blue table cover, 2 wicker chair backs, and 7 wicker table mats
- 123 **A timepiece with striking movement**, in gilt metal "rockwork" case, surmounted by an equestrian figure of an Eastern chief (17 in. high, 10 in. wide), and the glass shade
- 124 A pair of bronze tazzi on black marble plinths (11 in. high)
- 125 Two hand bells, a pair of green glass vases, a set of 4 brass fern pots, 2 jardinieres, and a composition figure of a Cardinal
- 126 A pair of chased bronze pillar candlesticks (10 in.) and a bronze inkstand with 2 bottles
- 127 A brass spiral column table lamp, a large green silk shade, and a brass reading lamp
- 128 A bronzed Corinthian column table lamp and large silk shade, and a brass table lamp and shade
- 129 An oil painting—"Portrait of a Lady" (*in gilt frame*)



### Morning Room.

- 133 A walnut dwarf cupboard fitted shelf (2 ft. 9 in. wide)
- 134 A sewing machine with hand action, by *Frister and Rossmann*, in walnut case
- 135 An antique apothecary's cabinet of oak and coromandelwood inlaid with ivory stringings, fitted interior drawers enclosed by falling flap ( $15\frac{1}{2}$  in.  $\times$   $11\frac{1}{2}$  in.)
- 136 A rosewood circular table with deal top (3 ft.), a bamboo table, and a box ottoman
- 137 A brass pole fire screen with embroidered banner, a pair of red brocaded curtains, a green table cover, and a cast iron fender
- 138 A folding card table and 5 folding chairs
- 139 A white and gilt 3-division flower vase, an Old English cup and saucer, and 10 ornaments (various)
- 140 A fur lined foot muff and 2 rugs
- 141 A large embossed jardiniere, an Oriental ginger jar and cover, and 8 flower vases

### Old Engravings

(in Maple Frames).

- 144 "The Meeting of the Council of the Anti Corn League," and the key
- 145 Five portraits, viz., "The Earl of Clarendon," "William Huskison," "D. Ricardo," "James Lindsay," and "Gaizot"
- 146 Five others, viz., "Thomas Ashton," "John Travers," "James Heywood," and 2 others
- 147 A portrait—"The Right Honourable Poulet Thomson," and 5 others

### Hall.

- 151 A Turkish carpet, crimson and figured (9 ft. × 6 ft. 3 in.)
- 152 An oak hall table fitted drawer, on spiral legs (2 ft. 10 in.)
- 153 An iron umbrella stand, 3 door mats, and 2 Axminster mats
- 154 A wicker bath chair
- 155 **An Old English bracket clock** with striking movement, in mahogany case of Gothic design, by *Webster*, London (18 in. × 10½ in.), and the bracket
- 156 A butler's mahogany stand and 2 coal scuttles
- 157 An Old English oviform china 2-handle vase decorated flowers and birds in red, blue and gold (13½ in. high)

### China and Glass.

- 160 The Doulton "Nankin" dinner service of 80 pieces decorated red and blue flowers
- 161 **An old Rockingham dessert service** painted flowers in apple green, buff and gilt borders, comprising comport, 7 oval dishes, and 18 plates
- 162 A Copeland tea and coffee set of 38 pieces, gilt and puce decorated in scrolls of foliage
- 163 A blue and gilt bordered tea set of 36 pieces, and a quantity of odd china
- 164 Thirty pieces of table glass, 4 salt cellars, a decanter, and 6 finger bowls
- 165 Six old cut decanters

### Drawing Room.

- 170 Two pairs of lace curtains
- 171 A pair of velvet pile curtains of floral design
- 172 A similar lot
- 173 **The light ground trellis and floral pattern Brussels carpet** (about 42 yards), and the underfelt



- 174 A brass kerb fender with rail top (4 ft. 6 in.), a set of implements, and a pair of rests
- 175 A copper coal scuttle and scoop
- 176 A chimney glass in ornamental gilt frame (6 ft. wide)
- 177 An Old English rosewood pole fire screen, the banner inset with coloured print
- 178 An ornamental gilt cheval fire screen with old needlework panel of a floral design
- 179 An ebonized angle wall cabinet fitted 3 shelves and glass panelled doors (32 in. wide, 50 in. high)
- 180 An Old English rosewood and banded sofa table fitted 2 drawers
- 181 An old oak spiral torchere with circular base (34 in. high)
- 182 An oak box ottoman with stuffed top in needlework (3 ft.), and a square stool also covered needlework
- 183 A mahogany 4-tier square whatnot fitted drawer
- 184 **An old Broadwood pianoforte** in mahogany oblong case, on carved legs
- 185 An Old English rosewood and inlaid tea poy fitted caddies, 2 old cut glass bowls, and a cream jug
- 186 An English Empire rosewood dwarf open bookcase mounted with chased ormolu and fitted 2 shelves and marble top (5 ft. 6 in. wide)
- 187 An Old English rosewood and inlaid folding top card table
- 188 The companion card table
- 189 A bamboo table, a bamboo and lac cake stand, and 2 carpet hassocks
- 190 An Old English mahogany circular table on pillar and tripod (3 ft. diameter)
- 191 A square box ottoman with stuffed top in velvet (2 ft. 9 in.)
- 192 A pair of pyramid ottoman seats, the tops stuffed in old needlework
- 193 A walnut davenport fitted drawers and folding top

- 194 A rosewood circular table on pillar and plinth (4 ft. 4 in. diameter)
- 195 An English Empire dwarf scroll end settee with gilt metal mounts, stuffed and covered old needlework and crimson velvet (6 ft. 6 in.)
- 196 A set of 6 rosewood chairs with carved rail backs and stuffed seats in velvet pile
- 197 A rosewood open arm easy chair stuffed in floral needlework, and extra cover
- 198 An open arm chair stuffed in blue velvet and needlework, and extra cover
- 199 A folding arm chair with carpet seat, 2 bentwood chairs, and a footstool
- 200 A set of 4 bentwood rush seat chairs
- 201 A carved walnut music stool with stuffed seat in needlework, and 5 cushions (various)
- 202 A Prie Dieu chair, the back and seat stuffed and covered old needlework of flower designs, and extra cover
- 203 A brass wire spark guard, 2 paper receptacles, and a large blue serge table cover

### Ornamental Objects.

- 205 A pair of Dresden china male and female seated figures, the backs of a foliate and flower design, forming candelabra (9 in.), and the glass shades
- 206 A pair of Wedgwood blue and white jasper campana vases with reliefs of classic subjects (9 in.)
- 207 A pair of alabaster models of the Portland Vase, under glass shades, and a pair of Old English papier-mâché hand screens painted flowers
- 208 A French timepiece with striking movement, by *Guyerdet*, Paris, in blue and gilt embossed china case painted flowers, on loose pedestal (16 in. high), the gilt wood stand and glass shade



- 209 An old Rockingham plate painted with a bird in lavender blue border, richly gilt and panelled with groups of flowers, 9½ in. (*griffin mark*)
- 210 A Rockingham apple green spill vase encrusted flowers, and 20 small ornaments and curios (various)
- 211 A Copenhagen Parian statuette of a poet, and 4 classic bas reliefs of same ware
- 212 A Japanese black and gold lac tea caddy decorated native subjects and fitted 2 pewter canisters
- 213 A pair of glass pillar candlesticks and 12 other china ornaments, etc.
- 214 A chased bronze inkstand fitted 2 bottles
- 215 A Parian figure of "The Madonna," on square pedestal (16 in. high), and the glass shade
- 216 A set of brass letter scales, a rosewood box, 2 small brass trays, a copper fern pot, and 3 jardinieres
- 217 A Bohemian ruby and gilt glass vase
- 219 Three water colours—"Nests and Flowers" (2) and "Marguerites" (*in gilt frames*)
- 220 Three water colours—"The Flower Girl," "The Magdalen," and "A Wooded Landscape" (*in gilt frames*)
- 221 Eleven photos, etc., various (*in gilt frames*)

### Offices.

- 224 A *Kent's* 4-hole knife machine on stand
- 225 A deal stool, 4 trays, a brass mounted fender, and a decanter stand
- 226 Five oak 2-handle trays
- 227 A copper kettle and an old pierced brass trivet
- 228 Four small brass lamps and sundry brooms and brushes
- 229 A stoneware filter, a bread pan, a butter cooler, and sundry crockery

- 231 An old flap table (4 ft. wide) and a deal side table
- 232 Five chairs (various)
- 233 Two wicker easy chairs, a folding arm chair, a painted dwarf cupboard, and a deal table
- 234 A circular dial in mahogany case
- 235 A steel sliding bar fender, 2 coal scuttles, and 2 clothes horses
- 236 Three iron saucepans and 3 pails
- 237 A set of iron scales and weights, 4 enamel bowls, and a set of folding steps
- 238 An old brass mortar and pestle (5 in.), and a copper omelette pan
- 240 A large pewter venison dish, a pewter plate, and a metal tea pot
- 241 Two brass table lamps and a copper urn
- 242 Six metal dish covers
- 243 A tin fish kettle and a quantity of kitchen utensils
- 244 Twelve white handle knives and 24 pieces of metal table ware

### Silver

(at per oz.).

oss dwts

- |     |   |      |
|-----|---|------|
| 247 | Six old Georgian soup spoons ( <i>date</i> 1768)  | 12 0 |
| 248 | A gravy spoon with chased feather edge  |      |
| 249 | Six Georgian fiddle pattern table spoons and 3 similar dessert spoons (1813)                        | 15 0 |
| 250 | Five antique dessert spoons (1740)  | 5 10 |
| 251 | The Georgian table service, comprising a gravy spoon, 8 dessert spoons, and a pair of salad servers | 18 0 |
| 252 | Twelve table forks and 12 dessert forks   | 37 0 |
| 253 | Six Georgian fiddle pattern table forks, 2 small forks, 3 dessert spoons, and 14 tea spoons         | 27 0 |



- 254 A similar soup ladle, a fish slice, a pair of sugar tongs, 12 tea and egg spoons (various), and 8 salt spoons 22 0
- 255 The fiddle pattern table service of 6 table forks, 6 small forks, and 6 dessert spoons 32 0
- 256 Six table forks, 5 small forks, and 6 dessert spoons 31 0
- 257 A butter knife, a pair of sugar tongs, and 2 twisted handle jam spoons 7 0
- 258 An old Georgian oblong tea pot with reeded edge and wood handle (*date* ESBF) *gross* 17 oz.
- 259 A pierced circular 7-bottle cruet frame with wood base, and odd bottles and spoon *all at*
- 260 A Sheffield plated fluted shaped coffee pot embossed with band of flowers, and a similar tea pot
- 261 A Sheffield tea pot with floral knob and chased feet, a 6-division toast rack, a carved cocoanut and plated sugar bowl, a bone sugar spoon, and 2 fiddle pattern sauce ladles
- 262 Twelve white handled table knives, 11 cheese knives, 2 pairs of carvers, and a cheese scoop

### Wine

(*To be sold at 2 o'clock.*)

- 263 Fourteen bottles of Sherry
- 264 Six and a half bottles of Port, 1908
- 265 Three dozen S. Julien

### Linen.

- 272 Two damask table cloths
- 273 A similar lot
- 274 A similar lot
- 275 A similar lot
- 276 One dozen serviettes, 6 tray cloths, and 3 sideboard cloths
- 277 Three pairs of small linen sheets
- 278 Four pairs of cotton sheets
- 279 Three pairs of cotton sheets
- 280 Three pairs of lace curtains

- 281 A similar lot
- 282 A similar lot
- 283 Twelve bath towels and 12 face towels
- 284 A similar lot
- 285 A similar lot
- 286 Six toilet covers, 9 pillow slips, and 4 dust sheets
- 287 A similar lot
- 288 Four sets of bed valances, a cotton bedspread, and sundry  
odd linen

## THE LIBRARY OF BOOKS AND PAMPHLETS

*On Economics, Statistics, Mathematics, &c., English and Foreign. Formed by the late George Richardson Porter, of the Board of Trade. A well-known Statistician. Author of "The Wealth of Nations."*

- 291 Browning (John) Minor Morals, with engravings by  
Cruikshank, 1834, 3; Hartley Coleridge's Poems,  
1851, 2; and various, 81 86
- 292 Books (various) 92
- 293 Pamphlets on Political Economy, etc. 73
- 294 British and Foreign Westminster Review from 1836,  
in parts 96
- 295 Books and Pamphlets on Political Economy,  
Mathematics, etc. 90
- 296 Books (various) 118
- 297 Putnam (G. P.) American Facts, portrait of  
Washington, 1845, 1; Madden (R. R.) The United  
Irishmen, portraits, 1843, 2; and various, 29 32
- 298 Keppel's Expedition to Borneo, illustrated, 1846, 2;  
Fortune's Wanderings in China, illustrated, 1847,  
1; and various, 26 29



- 299 Hall's Ireland, its Scenery, Character, etc., illustrated, 1841, 3; Duthy (J.) Sketches of Hampshire, illustrated with views of Seats, etc., 1; and various, 12 16
- 300 Proceedings and Journal of the Statistical Society, *half calf*, 1835-52 15
- 301 Stewart (Sir J.) Works, 6 vols in 3, *half calf*, 1805, 3; Lowe's Present State of England, *half calf*, 1882, 1; and various, 44 48
- 302 Jacob (W.) On Precious Metals, *half calf*, 1831 1
- 302a Hubert Newman's The English Universities, portraits and illustrations, 1843, 3; and various, 50 53
- 303 Tariffs and Regulations of Europe and America, *half morocco*, 14; and various, 17 31
- 304 Reade (Charles) The Cloisters and the Hearth, 1861, 4; Gaskell (Mrs.) Sylvia's Lover, 3; and various, 54 61
- 305 Pamphlets on Currency, Ricardo on Political Economy, etc. 45
- 306 Martineau (Miss) Political Economy, *half calf*, 11; Théâtre de Casimier Delavigne, illustrated, *half morocco*, 1850, 6; and various, 50 67
- 307 Lane's The Arabian Nights, illustrated by many hundred engravings on wood by W. Harvey, *half calf*, 1839 3
- 308 Scott (Sir W.) Waverley Novels, *half morocco*, 1862 25
- 309 Shakespeare's Dramatic Works, illustrated, *half russia*, 1812, 12; Byron's Poetical Works, *calf*, 1816-30, 3; and various, 21 36
- 310 Dickens (C.) Dombey and Son, with illustration by H. K. Browne, First Edition, *half calf*, 1848 1
- 311 Œuvres de Racine, with portrait and illustration, *half morocco gilt*, 1844, 6; and Œuvres de Lamartine, *half morocco gilt*, 1841, 6 12

312	Philosophical Transactions, 1838-1858, <i>half calf</i> , 11; Railway Chronicle, 1844-1849, <i>half calf</i> , 9; and and various, 2	22
313	Documents Statistique du Royaume de Belgique, 1; Administration des Mines en France, 1834-37, 1; and various, 25	27
314	Athenæum (The), 1837-52	18
315	Economist (The), 1843-1851, <i>half morocco</i> , 15; and various, 4	19
316	American Almanac, 1830-51, <i>half calf</i> , 11; and various, 30	41
317	Asiatic Society, 1837-46, <i>half calf</i> , 5; Taylor's Scientific Memoirs, <i>half calf</i> , 1837, 4; and various, 48	57
318	Compte Général de Justice Criminelle en France, 1826-41, <i>half morocco</i> , 6; and various, 3	9
319	Lloyd's Register of British and Foreign Shipping, <i>calf</i> , 1838-51, 14; and various, 92	106
320	Reports of the Poor Law Commissioners, 1835-48, Tracts on Foreign Relations, etc., etc.	66
321	Weld's History of the Royal Society, 2; Thornton on Over-Population, 1; and various, 73	76
322	Tooke's History of Prices to 1847, 4; Bischoff on Wool, 2; and various, 1	7
323	Gilbert and Churchill's Dolomite Mountains, map and illustration, 1864, 1; Maurice on Indian Antiquities, 1806, 7 vols. in 4; and various, 25	30
324	Books (various)	70
325	Rapport Triennial L'Instruction Primaire en Belgique, 1847, 2; Wolowski Etudes D'Economie, 1848, 1; etc., etc.	2 <i>parcels</i>
326	Old Music, etc.	a <i>parcel</i>
327	Books and Pamphlets on Statistics, etc., bound and sewn	2 <i>parcels</i>



328	Report of the British Association, 1834-52, 19; Spix's Travels in Brazil, illustrated, 1814, 2; and various, 19	40
329	Carey on Wealth, 1837, 2; Cohen on Finance, 1822, 1; and various, 25	28
330	Dickens (Charles) The Battle of Life, First Edition, 1846, 1; and various, 44	45
331	Reports on Navigation Laws, Discovery of Gold in Australia, etc., <i>half morocco and sewn</i>	15
332	Tables of the Revenue, Finance Accounts, etc., 1820-49, etc., <i>half morocco and half calf</i>	29
333	Books (various)	3 <i>parcels</i>
334	Books (various)	3 <i>parcels</i>
335	Ruskin (John) Selection from his Writings, 1861, 1; Eliot (George) Silas Marner, 1861, 1; and various, 49	51
336	Books (various)	<i>a parcel</i>
337	Works on Economics, etc.	3 <i>parcels</i>
338	Books (various)	4 <i>parcels</i>
339	Macgregor's The Progress of America, 1847, 2; The Colonies of the British Empire, 1839, 1; Buchanan's Journey to Mysore, Canara, etc., with coloured and other illustrations, <i>calf</i> , 1807, 3; and various, 7	13
340	Population of Great Britain, 1831, 3; and various, 8	11
341	Works on Political Economy, Banking, etc., etc.	52
342	Jones on Annuities, 1843, 2; Torrens' External Corn Trade, 1; and various, 32	35
343	Macgregor's Commercial Statistics, 1844, 2; Birkenhead Port and Docks, 1; and various, 24	27
344	Punch, Vols. 5-23, <i>original cloth</i>	19
345	Wornum's Life and Works of Holbein, portrait and illustration, 1867, 1; Hook's Lives of the Archbishops, 5; and various, 11	17

346	Hinton's The United States of North America, portraits and illustrations, 2; Whishaw on Railways, 1; and various, 11	14
347	Pamphlets (various), sewn	2 <i>parcels</i>
348	A similar lot	2 <i>parcels</i>
349	A similar lot	2 <i>parcels</i>
350	A similar lot	2 <i>parcels</i>

END OF SALE.





Date .....

## AUCTIONEERS

[illegible]

To save time and to prevent mistakes each Purchaser will oblige  
Messrs. HAMPTON & SONS by filling in this slip and handing it  
to the Auctioneers' Clerk on making the first purchase.

*Purchaser's Name*.....

*Address in full*.....

.....







11.10.16

